learning disabilities. They provide both direct service programs and public education. For information contact ALDA in Vancouver at tel: 604-683-5554 or www.alda-bc.org/

The Canadian Dyslexia Association. Find out more about dyslexia which is estimated to affect 1 in 6 Canadians at www.dyslexiaassociation.ca/

The Centre of Literacy of Quebec has a large collection of LD resources available for borrowing at www.nald.ca/litcent.htm

Children and Adults with Attention Deficit Disorder (CHADD) works to improve the lives of people with Attention Deficit/Hyperactivity Disorder through education, advocacy and support.

Tel: 613-731-1209 or online at http.chadd.org/

LD Online An excellent US-based informative website at www.ldonline.org/

Learning Disabilities Resources A constantly updated website where people exchange useful resources and information. Check it out at www.ldresources.com/

National Adult Literacy Database (NALD) The National Adult Literacy Database has a large collection of online resources and links for learning disabilities information at www.nald.ca/

National Coalition for Learning Disabilities This website is a US information and referral service that provides the latest information on LD and relevant resources that are available to parents, teachers and LD adults. Go to www.ncld.org/

The National Institute for Literacy (NIFL) has a Literacy and Learning Disabilities Special Collection at www.nifl.gov/lincs/collections/collections.html

University of Toronto’s Adaptive Technology Resource Centre University of Toronto’s website for their Adaptive Technology Resource Centre at www.utoronto.ca/atrc/ (Click on Web Resources for the learning disabilities section)

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A New Canadian Book of Art, Poetry and Music

Melissa Vassallo

Recently I participated as a proof reader of a very unique Canadian book, North America in Picture, Poetry and Piano. It is special because three talented and highly venerated Canadians collaborated to bringing together music painting and poetry within the context of a hard cover edition. Pierre Berton, a friend of the authors wrote the forward describing the venture as “a true celebration in words, music and poetry of the goodliest continent that we ever saw”. It is a work that should be used in classrooms and homes to invite children on a journey of North America. The book brings together the art of Ted Harrison, the poetry of Lister Sinclair and musical improvisations by Gloria Saarinen of works composed by Oscar Peterson, Samuel Barber, Franz List and others. The book is full of vibrant, colourful, and original art work portraying the melodic poetry of Sinclair. Included is an intriguing play along or play alone CDROM. Teachers and students can read, listen and hear the sounds of North America from the Pacific to the Atlantic, from the Pueblos to the Great Boreal Forest, from the land of the midnight sun to Florida palm trees and from the Prairies to French Canada. One of my favourite renditions involves the music of Rimsky Korsakov’s “Flight of the Bumblebee” and Rachmaninoff’s “Midsummer’s Night Dreams” that brings alive Sinclair’s Hoodo Dust Devils as they play at being “mischievous, capricious tricksters of the land from Banff to Bryce”. If encouraging literacy is the focus of this issue of the journal then this book provides a platform on which your readers can immerse themselves and invite others to participate in the richness of a Canadian collaboration of words, music and art. The book is available from Key Connections Oakville, Ontario, Canada.

Contact Estelle@keyconnections.ca for additional information. ISBN0-9736227-0-9

Melissa Vassallo is a recent Queens University Graduate with an Honours Degree in English. As an emerging freelance writer and editor Melissa has accepted an offer to edit the CFUW Women’s Executive newsletter and agreed to review selected books for Teaching and Learning She is currently conducting a series of biographical interviews with Lister Sinclair.