The Museum in the Hallway 2018-2019

Modern Languages, Literatures and Cultures

Brock University

Curator Catherine Parayre / Photos Violetta Citheroe

1 April / 1 August 2018

Cables and Squares

This inaugural exhibition in Modern Languages, Literatures and Cultures showcases students' creative works this year as well as in the past. One side of the hallway is sober and pale: writing and lithophanies are placed around a small graffiti piece by local artist Mat Vizbulis. The opposite side is colourful and turbulent, with two children books made by students and the expression of our thanks to Brock Radio for its support of programs in different languages. *Cables and Squares* brings together texts, images, sounds and performance.

2 August / 27 September 2018

Cultures We Learn

French, German, Italian, Spanish: Facts!

Artists: Michelle Le, Hannah Brown, Brittany Reitzel, Sarah Martin, Jim Maunder, Jacob Primeau, Jessica Angelevski, Gail Higenell, Syerra Jasmin, Zachary White, Anna Podvalni
Contributors: Tamara El-Hoss, Diane Bielicki, Carmela Colella, Felipe Ruan

28 September / 1 November 2018

People

Graphic novels and figurines highlight the theme of this year's Image & Imagery conference: *Im/Migrant Passages: Crossing Visual, Spatial and Textual Boundaries*.

2 November 2018 / 6 January 2019

Sauti za Afrika / African Voices / Voix africaines

Music instruments, a conch shell, figurines of singers, players and listeners: everything is about voice in this exhibition. Members of the African diaspora living in the Niagara Region share with us their concerns, hopes and wisdom in slogans written in Mandingo, Wolof, Amharic, Kirundi, Kiswahili, Kinyarwanda, Lingala, Haitian Creole, French, Spanish, and English.

Objects and slogans collected by SOFIFRAN and Jean Ntakirutimana

4-31 January 2019

Friendly Reminders

Text and images take care of each other: this is the theme of The Museum in the Hallway for the new year. Emma Mary Sked and Gabrielle Bonifaci illustrate and write about fragile beings and minds. Texts are in English and German.

1 February / 2 March 2019

Un continent de masques / A Continent of Masks

MLLC often celebrates African Heritage Month with SOFIFRAN, the Association of Francophone Immigrant Women and Families in Niagara. This February, our Museum in the Hallway shows stately copper and mixed-media traditional African masks on loan from SOFIFRAN. They are beautiful and (very) impressive!

Masque frontal Chokwé (féminin)

République Démocratique du Congo, Ethnie Chokwé, Province du Bandoudou, 19e siècle
Bois et raphia

Masque frontal Chokwé (masculin)

République Démocratique du Congo, Ethnie Chokwé, Province du Bandoudou, 19e siècle
Bois et raphia

Masque Lélépage

République Démocratique du Congo, Ethnie, Région : Kuba, Province du Kasai, 20e siècle
Bois, tissu, perles, jute, cauris et pigments

Masque frontal Chokwé

République Démocratique du Congo, 20e siècle
Bois, jute, brindilles, noyaux et pigment blanc

Masque frontal Lélépage

République Démocratique du Congo, Kuba, Province du Kasai, 20e siècle
Bois, jute, perles, cauris et pigments rouge, noir et blanc

Masque frontal

Côte d'Ivoire, 20e siècle
Bois et pigments blanc et rouge

Masque frontal masculin

République Démocratique du Congo, Ethnie, Région : Shaba, 20e siècle
Bois et cuivre

Masque frontal féminin

République Démocratique du Congo, Ethnie, Région : Shaba, 20e siècle
Bois et cuivre

Masque frontal féminin

République Démocratique du Congo, Ethnie, Région : Shaba, 20e siècle
Bois et cuivre

Masque frontal féminin

Haïti, 20e siècle
Cuir

3 February – 31 August 2019

Our Cool Book Worlds!

The Centre for Studies in Arts and Culture (STAC), Marilyn I. Walker School of Fine and Performing Arts and the Department of Modern Languages, Literatures and Cultures (MLLC) share a number of cross-listed courses as well as a passion for books and book culture. STAC is also the home of the new Small Walker Press for artists and creative-writing authors engaging in interdisciplinary projects. The present display showcases work accomplished by MLLC and STAC editors, authors and translators, as well as various books published by small presses, including the Salon für Kunst, Vienna, Austria where Small Walker Press books are designed.

Contributors: Nicholas Hauck, Nigel Lezama, Derek Knight, Catherine Parayre