For **Arnold McBay**

For is an examination of the border between written and visual practices with a focus on the use of exclusion, constraint and form that establishes a play with language and visual structures in the tradition of concrete or visual poetry. While these works eschew the use of words they point directly to them through their absence.

Arnold McBay is a mixed-media visual artist and sessional art instructor at Brock University. Recent projects are: collaboration with Gregory Betts (*Signs of our Discontent: the textures of our solitude*) for In the Soil Festival in St. Catharines; a chapbook featuring the *Signs of our Discontent* project (published by Above/Ground Press, Ottawa) and exhibits at the John B. Aird Gallery in Toronto and Grimsby Public Art Gallery in Grimsby, Ontario. He is also a member of the St.Catharines based improvisational noise/sound band TZT. He is represented by Thielsen Galleries of London, Ontario and has work in private and public collections across North America.

For Alberto #1. 2018. Fixative toner transfer on wood panel. 12"x16

For Alberto #2. 2018. Fixative toner transfer on wood panel. 12"x16"

For Anselm. 2018. Fixative toner transfer on wood panel. 12"x16"

For Constantin. 2018. Fixative toner transfer on wood panel. 12"x16"

For H. 2018. Fixative toner transfer on wood panel. 12"x16"

For K. 2018. Fixative toner transfer on wood panel. 12"x16"

For N. 2018. Fixative toner transfer on wood panel. 12"x16"