EDITORIAL

We are approaching the end of the 2019-2020 academic year. With the onset of a worldwide pandemic, face-to-face classes and cultural events were abruptly cancelled in March and, as I write, many among us will not be able to complete their creative and research projects as they wish they could have.

This ninth issue of *ti*< showcases the creative works of 60 current and 2 previous students of Brock University. These students come mostly from disciplines in the Humanities, but not just. Several students whose works are featured here are doing their majors in other Faculties, from Business to Applied Health Science, and Mathematics and Science.

Several students published here are international students. We are grateful for their working with us.

Many students are third- and fourth-year students, some almost ready to graduate. We are also very proud to introduce work by first- and second-year students.

I thank them all for their contributions. I also warmly thank their instructors and mentors: Shawn Serfas, Alisa Cunningham, Donna Akrey, Diane Bielicki, Nicholas Hauck, Paolo Frasca, Mari Carmen Veci, and David Vivian. A heartfelt thank-you also to the Rodman Hall Art Centre, particularly Marcie Bronson, at Brock University where most of the published artists and authors published in this issue did some of their best work.

Time to enjoy!

Catherine Parayre