Time spent in St. Catharines

David Michel

Three small oil paintings on paper, approximately 20 by 13” in size, were created while experimenting with new media and techniques. All three pieces are representations of human figures, which is a study that I often turn to. The intent was to create works which portray different human characteristics.

One painting is a portrait of a person I look up to the most, which is my grandfather. My intention was to capture him being consumed by his genius mind. In order to do so, I created the impression of a blurred image.

The next piece contains different aspects I've encountered consistently throughout my time spent in St. Catharines. When creating the piece, I used these few aspects, which are street art, snow and isolation, combined with a homeless man I encountered.

My last piece is converting deeper into abstraction, while experimenting with different ways of representing reality.