Thistle display, Brock Library (28 Feb/14 March)

**Studies in Arts and Culture**  
(Marilyn I. Walker School of Fine and Performing Arts)

We do... culture, history, visual arts, performance, music, literature, and much more.

We step out of disciplines and know how to put things together again.

We love... the MIWSFPA, the Rodman Hall Art Centre, masks, movements, and computers. What we learn we also practice in our projects.

3D-Printed Synthetic Theatre is a project in **STAC 2P94 – Embodied Text: Art Beyond the Artifact.** How art and artifacts function outside the conventions associated with words, texts, paintings and scores. Experiencing musical, visual, movement, and theatre vocabularies through exploration of spatial/temporal/aesthetic/embodied forms of art in performance.

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3D-Printed Synthetic Theatre

In the early 1920s the Futurists invented Synthetic Theatre, a very brief performance – a few minutes, a few words, a few gestures, and a lasting impression on the viewers.

Our Synthetic Theatre is a pose, a few words, and a 3D-printed movement. Our performance is static. This project was also an immersive library experience: we created our 3D-prints at the MakerSpace, selected books from the stacks (8th floor) and showed our works in the Thistle display case of the Matheson Learning Commons.

Artists: Linlin Zhang / Jorja Tarrant / Jessica Sels / Mitchell Petruck / Catherine Parayre / Tabitha Lewis / Arijit Dasgupta / Nicole Boccia
The performer is a puppet moving his body up and down rhythmically, up and down. The performer is a moving traffic light. / Arijit
Performer stands on a rock over water, skips rope, tries not to slip over the wet stone. She counts to twenty before returning to the lakeshore. / Catherine
Performer walks onto stage, blinds the audience with a light for thirty seconds. Performer turns off the light, leaving the audience in total darkness. Loud street noises begin to play for ten seconds. Performer yells: “This is what you did to me.” Performer leaves the stage. / Jessica
Performer walks robotically onto the stage, stands in the center and puts arms above head with elbows bent at a right angle so the hands point up. Puts hands down to the ground and face to the floor. Stands in a 'stocks'-like position. Lights go dark so that the performer can't be seen. The performer exits the stage.

/Jorja
The performer pushes back fear and anxiety. Her position reflects a clock. She does not face time. The performer exits the stage. / Linlin
Performer enters the home of the unknown. Spins as he enters the door, puts his shoes and jacket away, turns on the light. The outside is still inside. / Mitchell
Performer enters the stage; there is a light wind and the sound of a tide. Performer stands tall like a palm tree lightly swaying side to side in the wind. / **Nicole**