Thistle display, Brock Library (28 Feb/14 March)

Studies in Arts and Culture

(Marilyn I. Walker School of Fine and Performing Arts)

**We do... culture, history, visual
arts, performance, music,
literature, and much more.
We step out of disciplines and
know how to put things
together again.**

**We love... the MIWSFPA, the
Rodman Hall Art Centre, masks,
movements, and computers.
What we learn we also practice
in our projects.**

3D-Printed Synthetic Theatre is a project in

STAC 2P94 – Embodied Text: Art Beyond the Artifact.

How art and artifacts function outside the conventions associated with words, texts, paintings and scores. Experiencing musical, visual, movement, and theatre vocabularies through exploration of spatial/temporal/aesthetic/embodied forms of art in performance.

We thank Tabitha Lewis, MakerSpace, Evelyn Smith, James A. Gibson Library, Gavin Fearon, Dramatic Arts, Arnold McBay, Visual Arts, Alison Innes, Dean's Office-Humanities, and Karin Di Bella, Director STAC.

3D-Printed Synthetic Theatre

**In the early 1920s the Futurists
invented
Synthetic Theatre,
a very brief performance –
a few minutes,
a few words,
a few gestures,
and a lasting impression on the viewers.**

**Our Synthetic Theatre is a pose, a few words, and
a 3D-printed movement. Our performance is
static.**

**This project was also an immersive library
experience: we created our 3D-prints at the
MakerSpace, selected books from the stacks (8th
floor) and showed our works in the Thistle
display case of the Matheson Learning Commons.**

**Artists: Linlin Zhang / Jorja Tarrant / Jessica Sels /
Mitchell Petruck / Catherine Parayre / Tabitha
Lewis / Arijit Dasgupta / Nicole Boccia**

The performer is a puppet moving his body up and down in synchronicity. Rhythmically, up and down. The performer is a moving traffic light. / **Arijit**

Performer stands on a rock over water, skips rope, tries not to slip over the wet stone. She counts to twenty before returning to the lakeshore. / **Catherine**

Performer walks onto stage, blinds the audience with a light for thirty seconds. Performer turns off the light, leaving the audience in total darkness. Loud street noises begin to play for ten seconds. Performer yells: “This is what you did to me.” Performer leaves the stage. / **Jessica**

Performer walks robotically onto the stage, stands in the center and puts arms above head with elbows bent at a right angle so the hands point up. Puts hands down to the

ground and face to the floor. Stands in a 'stocks'-like position. Lights go dark so the performer can't be seen. The performer exits the stage.
/ Jorja

The performer pushes back fear and anxiety. Her position reflects a clock. She does not face time. The performer exits the stage. / **Linlin**

Performer enters the home of the unknown. Spins as he enters the door, puts his shoes and jacket away, turns on the light. The outside is still inside. /
Mitchell

Performer enters the stage; there is a light wind and the sound of a tide. Performer stands tall like a palm tree lightly swaying side to side in the wind. / **Nicole**