
Figure 2 Myrllen’s Coat (front, open), c. 1948 – 1955, Cotton thread embroidered on cotton fabric. Tennessee State Museum, Nashville. Photographer, Strawberry Luck.
Figure 3  Myrllen’s Coat (back), c. 1948 – 1955, Cotton thread embroidered on cotton fabric. Tennessee State Museum, Nashville. Photographer, Strawberry Luck.
Figure 4  Myrllen’s Coat (detail, back of left sleeve), c. 1948 – 1955, Cotton thread embroidered on cotton fabric. Tennessee State Museum, Nashville. Photographer, Strawberry Luck.

Figure 5  Myrllen’s Coat (detail, wheel stitch embroidery), c. 1948 – 1955, Cotton thread embroidered on cotton fabric. Tennessee State Museum, Nashville. Photographer, Strawberry Luck.
Figure 6, G. (Miss G), 1897, Case no. 516, The Prinzhorn Collection. Inv. 6053
Embroidery thread on linen hankerchief. 37 x 36 cm
Figure 7 Gabriele Urbach, Case no. 6, The Prinzhorn Collection. Inv. 40. Embroidery thread, cotton yarn on canvas. 94.5 x 80 cm

Figure 8 Gabriele Urbach’s embroidery as it appeared in Artistry of the Mentally Ill in 1922, Case no. 6, The Prinzhorn Collection. Inv. 40. Embroidery thread, cotton yarn on canvas.
Figure 9 Case no. 114, The Prinzhorn Collection. Pencil on paper. 9 x 15 cm
Figure 10 Myrllen’s Coat (detail, from sleeve), c. 1948 – 1955, Cotton thread embroidered on cotton fabric. Tennessee State Museum, Nashville. Photographer, Strawberry Luck.

Figure 11 Look to Mabs. Advertisement, 1947.

Figure 12 Skippies by Formfit. Advertisement, 1954.
Figure 13 Myrllen (detail, from scarf/tapestry), c. 1948 – 1955, Cotton thread embroidered on cotton fabric. Lakeshore Mental Health Institute, Knoxville. Photograph courtesy of the Office of Communications, Tennessee Department of Mental Health & Developmental Disabilities, Nashville, TN.


Figure 16  Myrllen’s Coat (detail, back border), c. 1948 – 1955, Cotton thread embroidered on cotton fabric. Tennessee State Museum, Nashville.

Figure 17  Myrllen’s Coat (detail from top-center of back border, inverted), c. 1948 – 1955, Cotton thread embroidered on cotton fabric. Tennessee State Museum, Nashville.

Figure 18  Myrllen’s Coat (detail from bottom right of back border), c. 1948 – 1955, Cotton thread embroidered on cotton fabric. Tennessee State Museum, Nashville.